



## Our Mission

The mission of Dance Central, LLC is to educate, inspire, and motivate students of all ages and levels by providing quality technical instruction. In addition, Dance Central seeks to develop self-esteem, responsibility, self discipline and setting and achieving goals.

## Latest Updates...

**Families whose homes were damaged by Hurricane Harvey**, please let us know how we can help. Email the studio at [dancecentral@sbcglobal.net](mailto:dancecentral@sbcglobal.net) and let us know your requests (volunteers/manpower/supplies/meals, etc.)

**Thank you** to everyone who has reached out to help one another during this difficult time of rebuilding. It has warmed our hearts to see the outpouring of love and service within our Dance Central family!

**Studio Reopening for Classes** – The studio will reopen on **Tuesday, September 5**. If you can safely get to and from the studio, please come to your scheduled classes beginning on Tuesday.

**New Faces at DC!** We are thrilled to welcome some new instructors into our dance family. See some of our new teachers' bios below.

## News to Know!

**Recital DVDs** are ready for pickup! If you ordered one, please come get yours at the front desk.

### Keep in Touch:

- Follow us on Facebook: Search for "Dance Central, LLC"

- Sign up for important news on Remind – text dancecentr to 81010

- Visit our web site at [www.mydancecentral.com](http://www.mydancecentral.com) to see our monthly newsletter (this will also be emailed to the email address we have on file for your dancer).

**September monthly tuition payments** will be posted and emailed later this week.

### Credit Card Payments

We are able to accept credit card payments for tuition, company fees, costumes and Dance Central merchandise. You must come in to the studio and fill out a NEW form at the beginning of each school year.

Originally from Houston, **Breeya Harrison** acquired her BFA in Art; specialization in Graphic Design and a BA in Theater; specialization in Dance from Barry University in Miami Shores, Florida in December 2015. She began as a Hip Hop dancer but her passion for dance blossomed when she joined her High School dance team. She held advanced two dance officer positions: Third Lieutenant her junior year and Second Lieutenant her senior year. Breeya was elected as the Captain of the Barry University Dance Team for the 2013-2014 and 2014-2015 school years. She was also a member of the dance company B.U.R.D.E., (Barry University Repertory Dance Ensemble) from 2012-2015. During her final semester of college, she choreographed her senior dance showcase, completing all choreography, costuming, scheduling of photo-shoots, as well as the planning of the lighting for the show and all graphic design work. Breeya has performed and/or choreographed for events such as sporting events, dance concerts, social justice events, community events, competitions, Channel 6 Spirit Week, Downtown Disney, and pep rallies. Post-graduation she has taught contemporary, hip hop, jazz, Barre, and dance fitness classes as well as choreographed solos, duets, trios, and dance team routines. Breeya describes her style as quirky but powerful. She prides herself in being versatile dancer and choreographer. Her favorite styles are Hip Hop, Jazz, and Contemporary.

**Elizabeth Mathews** is a native of Baton Rouge, LA, where she studied dance at The Dancers' Workshop and was a soloist with Baton Rouge Ballet Theatre. She studied at The Joffrey Ballet, Pennsylvania Ballet, Houston Ballet, Limon, Martha Graham School, and American Dance Theater. Elizabeth attended Regional Dance America's yearly Festival with Baton Rouge Ballet Theatre for over 10 years. In 2002, she received the Emerging Choreographer's Scholarship to the Choreography Conference for her piece *Lighten Up*. After graduating from LSU with her B.A. in Theater, she moved to NYC and worked on Broadway for many years. Her shows include *Beauty and the Beast*, *Lion King*, *Shrek*, *Chicago*, *Steel Magnolias*, and others. While in NYC, Elizabeth coached children in Broadway shows, taught at Eliot Feld's Ballet Tech, and worked in the wig department for many Broadway and regional shows. She has taught ballet, pointe, modern, tap, jazz, contemporary, lyrical, theater, drill team, competition, and acting for dancers at many prestigious studios, schools, and companies. She has received honors and awards for her teaching, choreography, dancing, singing, and acting. Elizabeth believes in strong technique as a base for every dancer with passion and joy added. One of her favorite quotes is: "Dance is the hidden language of the soul of the body." ~Martha Graham